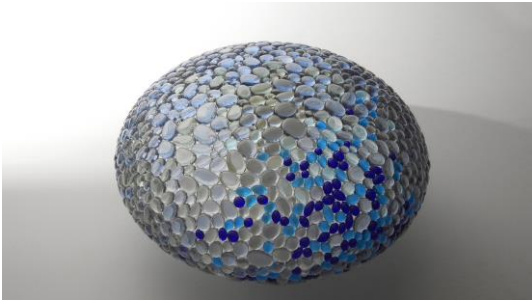


SAULI SUOMELA
Structural Landscapes

At the Finnish Glass Museum 7.5.–26.9.2021



Sauli Suomela Pebbles blue, photographer Sauli Suomela

Structural Landscapes is Sauli Suomela's solo exhibition at the Finnish Glass Museum. Suomela received an education in design and also works actively within the arts. His specific focus is on glass art and painting, with an ongoing attempt to find interesting interfaces where the aesthetics of glass meet visual arts, or where they even concretely merge into hybrid works of painting and sculpture.

The exhibition Structural Landscapes is composed of works that gain inspiration from nature as well as from urban structures, constructions, phenomena and the landscapes created by them.

The works lean on various glassmaking techniques. Some of the works also involve other materials, such as plexiglass and epoxy casting resin in order to create an interesting composition, texture or combination of materials. The works rarely represent traditional glass sculptures, and rather manifest as collage-like works where glass in its different forms is the dominating element. The moulded glass sculptures are made of recycled glass, which brings a contemporary dimension to the work. The allure of moulded glass derives from the combination of a heavy material and a visual lightness. When moulded together, different colours react with one another in different ways, producing fascinating three-dimensional landscapes within the thicker parts.

The aim of the collage-like works is to induce various surface effects and haptic textures into the structures, something that is not necessarily possible to attain with traditional glassmaking techniques. The works, realised in this way, depart from traditional methods in glass art and thus create new interpretations in the field.