

Marta Klonowska: *Movements – Duchruchu*

Exhibition at The Finnish Glass Museum, October 7th – December 31st, 2023,
Large Exhibition Hall



Demon after Giotto di Bondone, 2018
photo Artur Gawlikowski



The Duchess of Alba after Francisco de Goya, 2003
photo Stephan Wieland

Polish artist Marta Klonowska (b. 1964) crowns this year's exhibition season with an arresting flourish. Using shards of broken glass, Klonowska creates animal sculptures inspired by old paintings and drawings. The exhibition presents the artist's sculptures alongside her original sketches and illustrations of her complex work stages.

In her colourful menagerie, two-dimensional animals and mythical creatures break out of their frames and enter the three-dimensional world with vivid clarity. Her technically challenging sculptures are a stunning feat of both creativity and craftsmanship. Working with intense precision, Klonowska convincingly evokes each animal's natural posture and body movements, while also capturing the mood of the original painting or drawing, whether in the quizzical gaze of a dog coaxing its owner to play, in the arched torso of a demon taking flight, or in the trajectory of a fish changing direction with a flick of its tail.