

Modern time lamps – Bauhaus 100 years

Exhibition at the Finnish Glass Museum 25.2.–24.4.2022

In cooperation with LWL-Industriemuseum Glashütte Gernheim



Photo: Zeiss IKON 1929-1930, Zeiss Ikon A.G. Photographer: Fabian Frinzel

Bauhaus, a pioneer in modern architecture and design, reached the age of 100 in 2019. An exhibition of modern-age luminaires, gathered to celebrate the anniversary, arrives at the Finnish Glass Museum at the end of February. The exhibition was seen at the LWL-Industriemuseum Glashütte in Gernheim, Germany, in the jubilee year.

The increasing use of electric light in the 1920s gave rise to a dialogue between glass and electrical technology and between the requirements of the operating characteristics. Decisive turnaround left gas lighting in history in a few years and revolutionised the lighting of both living quarters and public spaces.

The exhibition draws an arc that travels from the first heat-resistant glass objects to art deco style, The Bauhaus concept, Wilhelm Wagenfeld's 1930s design and finally the new era of neo-customerism.

The artefacts are mainly from two large private collections and three museums in Germany. The exhibition also includes lamps that have not been before on display.

The confluence of the modern era is built by five contemporary designers (Jörg Boner, Jakob Gebert, Ineke Hans, Hanna Krüger and Cecilie Manz) interpretations of a number of Wagenfeld luminaires. There is also an exhibition on display a manufactured Wagenfeld lamp, of which only a sketch has existed in the past.

Bauhaus was based in Germany, first in Weimar, then in Dessau and finally in Berlin from 1919 to 1933. The Art School, which represented functionalism, combined architecture, crafts, arts and crafts training. Modern architectural and artifact design comes largely from Bauhaus, and the Art School has influenced many architectural and art industry Curricula.

IN COOPERATION WITH

LWL-Industriemuseum Glashütte Gernheim

EXHIBITION CONCEPT

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TEXT AND EDITING

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INSTALLATION OF EXHIBITION

Jakob Gebert, Armin Huber, Florian Müller, Angelika Steinmetz-Oppelland, Suomen lasimuseo

REALIZATION OF REPLICAS

Glasmanufaktur von Poschinger, Frauenau and Glasturm GbR, Petershagen, Germany

OTHER COLLABORATORS

Bundesanstalt für Landwirtschaft und Ernährung (Bundesministerium für Ernährung und Landwirtschaft)
Stadtmuseum Jena

Warm thanks to the collectors, archives and museums who borrowed artifacts and made it possible to put together a jubilee exhibition.